

rallent. *Tempo I.*

43 44 45 46 47 48 49

dim. *p* *morendo* *pp* *p* *sf* *f* *cresc. mf* *quasi niente* *pppp* *Solo.* *per l'endo sempre*

Clar. C.B.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

50 51 52 53

ff *f* *poco riten.* *per l'endo sempre*

Berlioz — Symphonie Fantastique

8

Oboe I.

54

55

56

57

58

59

f

f

f

p

mf

cresc.

f

ff

dim.

p

pp

ff

ff

ff

f

ff

f

ff

pp

f

dim.

p

pp

ff

ff

rall. poco

a tempo

ff

f

ff

Detailed description: This page of a musical score for Oboe I in Berlioz's Symphonie Fantastique contains measures 54 through 59. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 54 begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. Measure 55 continues with similar patterns, including first fingerings (1) and a dynamic shift to piano (*p*). Measure 56 is marked mezzo-forte (*mf*) and includes sixteenth-note runs with a crescendo (*cresc.*) marking. Measure 57 shows a dynamic range from *dim.* to *pp* and back to *ff*. Measure 58 features a triplet of sixteenth notes and a dynamic shift from *f* to *dim.* and *p*. Measure 59 includes a triplet of sixteenth notes, a dynamic shift to *pp*, and a tempo change from *rall. poco* to *a tempo*, ending with a forte (*ff*) dynamic.