

Flute

# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE OU PIANO

Morceau de Concours  
du Conservatoire National de Musique de Paris

C. CHAMINADE

Op. 107

## FLÛTE SOLO

Moderato

mf dolce  
les triolets sans rigueur  
dolce  
f  
A  
f  
STOP  
p  
cresc.

This section of the score is for the Flute Solo, marked Moderato. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of triplet patterns. The first measure has a '2' above it, and subsequent measures have '3' above them. Dynamics include 'mf dolce', 'dolce', and 'f'. A section marked 'A' starts with a forte 'f' dynamic. A handwritten 'STOP' is written above the first measure of section A. The piece concludes with a 'p' dynamic and a 'cresc.' marking.

Poco string.  
cresc.  
B a Tempo  
f  
Poco string.

This section is for the strings, marked 'Poco string.'. It features a treble clef, one sharp key signature, and common time. The music consists of a series of sixteenth-note patterns. Dynamics include 'cresc.', 'f', and 'Poco string.'.

cresc.

This section continues the string part with a 'cresc.' dynamic marking.

f

This section returns to the Flute Solo with a forte 'f' dynamic. It features triplet patterns and a '6' above a measure.

This section continues the Flute Solo with a '7' above a measure.

ff

This section continues the Flute Solo with a fortissimo 'ff' dynamic.

♩ Più animato, agitato

This section is marked '♩ Più animato, agitato' and features a treble clef, one sharp key signature, and a 4/4 time signature. The music is more rhythmic and includes triplet patterns.

Stringendo

This section is marked 'Stringendo' and continues the Più animato, agitato section with a treble clef, one sharp key signature, and a 4/4 time signature.