

328 Bass + Trombone

(MED. SWING)

RHYTHM-A-NING

-THELONIOUS MONK

A (BASS DOUBLES MELODY)

Musical notation for section A, bass line doubling melody. The staff shows a bass line in 4/4 time with a key signature of two flats. The melody is written in a higher register. Chords are indicated below the staff: B^b (WALK), E^b, B^b. There are first and second endings marked with '1.' and '2.'.

B (BASS CONT. WALK)

Musical notation for section B, bass line continuing walk. The staff shows a bass line in 4/4 time. Chords are indicated: D⁷, G⁷, C⁷, F⁷.

C (BASS DOUBLES MELODY)

Musical notation for section C, bass line doubling melody. The staff shows a bass line in 4/4 time. Chords are indicated: B^b (WALK), E^b, B^b.

SOLOS (RHYTHM CHANGES)

(LAST x) ☺

Solo section with rhythmic changes. The staff shows a series of rhythmic patterns represented by slanted lines. Chords are indicated above and below the staff: B^b G⁷ C-7 F⁷ B^b G⁷ C-7 F⁷ B^b B^b7; E^b E^o7 |¹-B^b/F F⁷ B^b F⁷ |²-B^b/F F⁷ B^b; D⁷ G⁷ C⁷ F⁷; B^b G⁷ C-7 F⁷ B^b B^b7 E^b E^o7 B^b/F F⁷ B^b F⁷.