

Timpani and Percussion Excerpts

TIMPANI

Richard Hochoyner: Etude No. 47 from Etüden für Timpani, Vol. 1

47. *Presto*
p *cresc.* - - - - - *f*
p
f
cresc. *ff*
pp sempre
cresc. - - - - - *mf*
f *ritard.* *ff*